

Hunchback of Notre Dame 2025

Audition Packet

Kaukauna Community Players (KCP) Information Sheet

CAST EXPECTATIONS:

- **BE ON TIME** – Please plan to be ready 5 minutes before you are called! You need to text or call if you will be late or miss. Failure to comply with this policy WILL result in your role being re-cast. If you have 2 unapproved absences your role will be re-cast. (see contact list for names and numbers)
- **Cast is expected to follow all District policies including no drinking, smoking or vaping on school property while acting in an ethical and professional manner.**
- Each cast member is asked to pay an **activity fee** (usually about \$10). This is applied to expenses for scenery, costumes, props, etc. Your donation or loan of such items is greatly appreciated. *If this activity fee causes a financial burden for your family, you may speak with a Board Member of KCP and we can make alternate arrangements.*
- Each cast member MUST return the **Medical Information and Release form ONE WEEK AFTER 1ST REHEARSAL.**
- Make sure you bring a pencil, script and all needed papers to rehearsal. Please study the schedule and other paperwork. **NO PEN OR HIGHLIGHTERS IN SCRIPTS – PENCIL OR POST IT'S ONLY WHICH MUST BE ERASED AT END OF SHOW. YOU ARE RESPONSIBLE FOR LOST OR DAMAGED SCRIPTS AND WILL BE CHARGED.**
- Display commitment & dedication to your role(s). **Study music/lines/characters and practice your part OUTSIDE rehearsal hours. (We have a very short time line to put the show together).** You are expected to perform your role(s) to the best of your ability; to implement notes given by the director, to memorize your part and/or meet tech needs by their deadlines, and willingly recognize and challenge your current performance limitations. You are expected to give 110% energy and focus! Be at all rehearsals and on time where your part is called.
- **NO eating or drinking in the auditorium or in costume without permission from the costume designer or stage manager (Water is ENCOURAGED!)**
- Exhibit professional behavior. **You are expected to focus on the show at rehearsal.** Our musical is work! Be prepared! Rehearsals are NOT for socializing, memorizing or personal business. You are expected to exhibit self-motivation and responsibility. Please take care of your belongings as well.
- Practice **healthy habits.** You are expected to wash your hands frequently, eat a healthy diet, and sleep enough to minimize sickness. NO yelling or screaming – these cause vocal strain and will damage your singing voice!
- You MUST NOT get any new piercings or tattoos during the production process. You MUST get prior approval from the Director before cutting and/or coloring your hair during the production process.
- Kaukauna Community Players is proud to have been providing family and community entertainment for over 40 years. Behavior, dress, language, conversation, attitude and demeanor needs to be supportive, uplifting and creating a positive environment for all. We MUST function as a team and support our weakest links to have a strong show. Cast members are expected to respect AND encourage each other, the staff and rehearsal venue. Keep talking to a minimum if you are not in a scene. **NO fraternizing** during the process. Please discuss concerns you have with our Production team.
- Inappropriate conduct or dress may result in your role being re-cast.
- HAVE LOTS OF FUN while we work! 😊

SET CONSTRUCTION AND CREW:

- EVERY CAST MEMBER is required to put in 3 hours of tech work prior to show opening. This can be done on construction/painting weekends. Lighting hang and focus, or during a crew day. (this will vary depending on show and help needed)

- Hours will be tracked by the tech designer, artistic director or stage manager.
- Times will be made available at the beginning of rehearsal.

SCRIPTS AND MUSIC:

- The script and music you receive may need to be returned at the end of the show. Please keep track of them throughout the production. There will be a replacement fee for scripts/scores/CD's that are lost or damaged beyond use. **NO PEN OR HIGHLIGHTERS IN SCRIPTS – PENCIL OR POST IT'S ONLY WHICH MUST BE ERASED AT END OF SHOW. (This may vary depending on show)**

CAST DRESS CODE:

- Cast members should wear clothes that allow for a free range of movement and physical activity. Clothing must also adequately cover the body and not expose undergarments or midriffs. NO short skirts or short shorts, no muscle shirts or tank tops on boys.
- **Flip-flops, Crocs, or other loose shoes are NOT** allowed. Cast members should wear shoes appropriate for rehearsal and the shoes for performances as soon as possible in the rehearsal process. If you own character shoes, please practice using them.
- **Violation of the dress code may result in the cast member being sent home and possible re-casting of the role.**

REHEARSAL CONFLICTS:

- We try as best we can to minimize possible conflicts. Only conflicts written on your Audition form are approved by the directing team.
- Please notify the production team as soon as possible of other conflicts that may arise during the process. Each will be handled by the Directing Team on a case-by-case basis. We will be reasonable and understand life's emergencies. **Multiple schedule conflicts not already logged may result in re-casting your role.**
- **NO CONFLICTS ALLOWED the week of TECH/DRESS Rehearsals. NO ONE MAY MISS TECH/DRESS OR PRODUCTION. This is a deal-breaker and your role will probably be re-cast. Please include "STRIKE" in your calendar plans. Thank you!**

PLAYBILL HELP:

- We need an electronic copy/email attachment of a short biography for each cast member **no later than 1 week from 1st rehearsal.** (form will be in 1st rehearsal packet)
- A "Break-a-leg" Ad is a great way to encourage and support performers and for us to help cover the costs of a production. You can ask mom/dad/aunts/uncles...etc. If you have a business or know of a business who might place an ad, please pass on the information to them as well. (Ad form will be included in 1st rehearsal packet).

T-SHIRT ORDERS:

- CAST has t-shirt designed for each production for cast or family members. T-shirts can be ordered at the price we pay – we do not make money from these orders.
- **Deadline to order t-shirts is usually EARLY in the production process so cast members can advertise the show. (T-shirt ordering is done online).**

CAST Policies and Procedures are subject to change as deemed by the CAST Artistic Director and/or CAST Steering Committee.

Hunchback of Notre Dame Characters

Claude Frollo

Archdeacon of Notre Dame Cathedral and the most powerful cleric in Paris, he is the reluctant caretaker of Quasimodo. He will do whatever it takes to rid the city of the Roma “vermin,” even as he lusts after Esmeralda. Calculating, manipulative, and obsessive.

Gender: male

Jehan Frollo

Claude’s reckless younger brother. With Florika, he fathers Quasimodo, who he leaves in his brother’s care. Wild, passionate, and strong-willed.

Gender: male

Florika

A Romani woman and Quasimodo’s mother.

Gender: female

Father Dupin

A priest of Notre Dame and Claude and Jehan’s guardian.

Gender: male

Quasimodo

The deformed bell-ringer of Notre Dame and Claude Frollo’s charge. Lonely and staunchly obedient to Frollo, he possesses a vivid imagination that brings to life the bells and gargoyles of the cathedral. Despite his shyness and uncertainty, he quickly befriends Esmeralda. Big-hearted, and brave when need be.

Gender: male

Clopin Trouillefou

The clever and charismatic King of the Roma. An air of mystery surrounds Clopin, who often leaves the scene in a puff of smoke. As the master of ceremonies for the Feast of Fools, he is witty and playful, but he boasts a darker, serious nature when not performing for the crowd.

Gender: male

Captain Phoebus de Martin

Returning to Paris after serving in the war, Phoebus takes up his new position as Captain of the Cathedral Guard. Overconfident yet charming, this handsome, strong soldier makes the ladies swoon, yet his moral compass is also strong, and he openly defies the corrupted Frolo.

Gender: male

Lieutenant Frederic Charlus

Lieutenant of the Cathedral Guard and loyal friend to Phoebus.

Gender: male

Esmeralda

A beautiful and free-spirited Romani woman who possesses the strong sense of justice and morality that Frolo lacks. Compassionate, she frees Quasimodo from the frenzied mob at the Feast of Fools and, against her better judgment, falls for the cocky Phoebus.

Gender: female

King Louis XI

King of France, nicknamed the Prudent.

Gender: male

Tribunal

A judicial officer.

Gender: male

Madam

Owner of a brothel and safe haven for the Roma.

Gender: female

Saint Aphrodisius

A stained-glass image that comes to life.

Gender: male

Congregation

Roma, gargoyles, soldiers, and citizens of Paris.

Gender: any

Choir

Gender: any

Hunchback of Notre Dame 2025 AUDITIONS – PLEASE WRITE NEATLY

Role Auditioning for: _____ Willing to accept another role? YES / NO

NAME _____ PHONE _____

ADDRESS _____ CITY/ZIP _____

EMAIL ADDRESS _____

HEIGHT _____ T-SHIRT SIZE _____ PANT SIZE _____ HAIR COLOR _____

WOULD YOU BE WILLING TO CUT OR DYE YOUR HAIR IF NEEDED FOR ROLE? YES / NO

STUDENTS: School _____ Age _____ Grade _____

(right now finishing)

Please rate your DANCE ability from 1 – 5 (1 is 'non-existent' and 5 is 'professional-ready')

1 2 3 4 5

How did you hear/find out about auditions today?

Please briefly describe what you are wearing – (it helps us remember who you are!)

SONG TITLE _____

VOICE TYPE: SOPRANO MEZZO-SOP ALTO TENOR BARI BASS DON'T KNOW

SIGNATURE

DATE

PARENT SIGNATURE (IF UNDER 16)

DATE

Use the back to please list:

1. Conflicts you may have with potential rehearsal dates. Please include all dates including: work, church, vacation, classes, sports, camps, etc. from May 1st – End of June. (Too many conflicts may be cause to be recast in a lesser role-Leads must be present for called rehearsals) We do try to work around conflicts if possible.
2. Previous theatrical/performance experience
3. Why did you decide to audition?

If not cast, would you be willing to work on stage/tech crew? YES / NO

PERFORMERS: I have read through the Information Sheet. I am fully aware of my responsibilities to this production should I be cast and understand that this is a commitment for myself and my family should they be in the area. I agree to fulfill my commitment to the show.

Name

Date

1. POTENTIAL SCHEDULE CONFLICTS:

2. PREVIOUS THEATRICAL/PERFORMANCE EXPERIENCE:

3. WHY DID YOU DECIDE TO AUDITION:

WHAT TO EXPECT AT AUDITIONS

- Every person auditioning will be required to sing approximately 30 bars (about 1 minute) of **ANY** musical theatre piece. **NO CD'S OR ACAPELLA ALLOWED (THIS IS UP TO CURRENT DIRECTOR) A blue tooth speaker will be available for back up music.**
- It is recommended that you do not sing from the show unless you are sure that by singing the selected song you will make the director realize no one would be better than you in that role. **(UP TO CURRENT DIRECTOR).**
- Remember that your singing audition is **ALSO** your acting audition.
- You might be asked to dance a short combination, if needed.
- If needed, call backs will be on April 3, 2025 at 6:00pm

FREQUENTLY ASKED QUESTIONS

1. "What should I wear?"

Dress comfortably. It is not necessary to dress up to audition but it might not hurt to dress in a manner that reflects a certain role or type of role your interested in. It is never advised to wear a "costume" to audition (like wearing a little red dress to audition for the role of Annie)

2. "How many people will I be auditioning with?"

Auditions are held in front of the Production Team for the show. You will be called in in small groups of 4 or 5 people to audition- it won't be in front of everyone that's auditioning.

3. "How long do auditions last?"

The actual audition time for your group will be 10 – 15 minutes; how long you'll actually be at auditions depends on how many people show up to audition. If you arrive close to the start you will most likely be done earlier than someone who arrives a little after the start time. Everyone could be done in 30 minutes; other times it might take a few hours to get through everyone.

4. "I've looked at the potential rehearsal schedule and I have some conflicts. What should I do?"

There is usually some flexibility with the schedule as everyone has busy lives. Not everyone will be needed at every rehearsal – it's possible your conflicts will not really be conflicts once the final schedule is handed out. Obviously the show dates and the week leading up to the show are the most important. **If you see a large number of conflicts, then you might ask the director about them or you might decide that this isn't the right time to audition. It might also affect your getting a more prominent role.**

5. "I can't make either audition night – what are my options?"

Call the Director Claire Sawall at (920) 378-9246 or email at claire.sawall@neenah.k12.wi.us.

We will try to accommodate the best we can. Sometimes this is possible; sometimes it's not. But it's always better to ask than assume it won't be possible. **A short video of your audition can be sent to the directors via email or FB messenger.**

Hunchback of Notre Dame 2025

Tentative Rehearsal Schedule –

Tuesdays, Wednesdays & Thursdays, 6:00 to 8:00pm.

(Unless otherwise indicated)

- All rehearsals will be held at Kaukauna High School.

April 8,9,10 6:00pm to 8:00pm

April 15,16,17. 6:00pm to 8:00pm

April 22,23,24. 6:00 to 8:00pm

April 29,30 & May 1. 6:00 to 8:00pm

May 6, 7. 6:00pm to 8:00pm

May 8. 6:00pm to 8:00pm

May 13, 14. 6:00pm to 9:00pm

May 20. 6:00pm to 8:00pm

May 21. 6:00pm to 8:00pm

May 22. 6:00pm to 8:00pm

May 27, 28 6:00pm to 9:00pm

June 3,4,5. 6:00pm to 9:00pm

June 7th Saturday - CheeseFest Parade

(Time to be announced)

June 10, 11,12. 6:00pm to 9:00pm

June 16, 17, 18, 19. 5:00pm to 9:00pm

June 21. 9:00am to 12:00pm Rehearsal
12:00 to 1:00 Dinner break
1:00 to 3:00pm Rehearsal

June 22. 1:00 to 6:00pm Sitz Probe

***A Sitz Probe is when the cast meets with the Orchestra and plays through all the music while the cast members sing.

June 23,24,25. 6:00pm to 9:00pm
Dress Rehearsals

June 26, 27. 5:00pm to 10:00pm
7:00pm Show Time.

June 28. 11:00am to 10:00pm
Shows at 1:00 & 7:00pm

Strike will happen after the last

show on Saturday night.

(please be flexible)

Show Synopsis

The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the Roma – and it's up to Quasimodo to save them all.

People to know

Director and Choreographer
Claire Sawall

Vocal Music and Costumer
Julie Ann Sawall

KCP Board President Claudia Weaver (920)931-5741

Question? Please contact either:

Claire (920) 378-9246 or Claudia (920) 931-5741